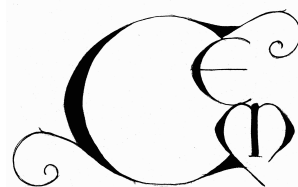


Cambridge Early Music

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Cambridge Early Music Summer Schools



A Concert (Venetian, mid-1520s), reproduced by kind permission of the National Gallery, London

Intensive week-long courses on Baroque and Renaissance music, at Sidney Sussex College, Cambridge
Supportive, friendly, uncompetitive, exhausting and fun!

Internationally respected tutors

Performances by professionals and by course members

Many professional musicians have used these courses as a stepping-stone towards a career in early music

Bursaries may be available for students: please ask for details

Bach and his World: 1-8 August 2010, with The Parley of Instruments, directed by Professor Peter Holman

Judy Tarling – upper strings, Mark Caudle – lower strings, Gail Hennessy – woodwind, Philip Thorby – voices, Peter Holman - continuo

Music of Renaissance Spain: 8-13 August 2010, with Philip Thorby & Friends

David Hatcher – viols, Jacob Heringman – lutes, Philip Thorby – voices, large ensembles, Jeremy West – wind and brass